



The Song of Irrelevance

By Karl Renz

Zen Publications, Mumbai, 2013. Soft cover. Book Condition: New. 22 cms. 215pp. Extreme-thats how seasoned Advaita buffs would term the Karl Renz brand of Advaita, suggesting compromise as an option. However the option of compromising or not itself gets burnt out in the untamed fire of Karls living words. I would rather kill myself than bullshit myself, says Karl, scoffing at requests to be nice or accommodating to listeners gasping for survival. By neither confirming nor destroying core ideas of mind, no-mind, presence, absence, real, unreal, he ends up mesmerising the intellect. Oxy-moron Karl merrily hums his song of irrelevance without intention of teaching, sharing or clarifying - whatever. Care-freeness itself in action. Paradoxes unlimited, neti-neti: negation-negation, then negation of the negator and finally negation of negation itself. In that, there is no finally. This seemingly is the melody of Karls ?Song of Irrelevance-meditation of what you are I dont talk to you, he says. Relevance seekers can eat their hearts out. Irrelevance of irrelevance pervades here-with the flavourless flavour of nobody needing to grasp anything! And the effect Smiles and chuckles unlimited Welcome to this menu of ?indigestible? talks-an assortment of talks from Coimbatore, India and Koh Samui, Thailand....



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