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MONSTERS AMONG US: THE ROLE OF VIRUSES IN CREATING CULTURAL MYTHOLOGY AND SHAPING RELIGIOUS PERSPECTIVES (PAPERBACK)



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Bonobo Publications, United States, 2015. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****.When people think of monsters and creatures of the night, they think supernatural beasts and evil wickedness or they think of television and literary creatures that range from hero through villain. They rarely ever understand the origins of these creatures past the cursory legends, such as Dracula as the historical character of Vlad Tepes, Vlad the Impaler. This book moves beyond this and delves deep into the very core of the legends, It speaks to the very atoms, molecules, and delves into the very quanta of the origins. It deals with the actual rise of these creatures in what the general public would view new and novel. In truth, though, it is neither new or novel. The book, through reference to scientific papers, journeys to the center of the earth if you will and into the molten core of the legends of these truly sad characters. For as the heat of molten core of the earth melts away flesh, so also the information in this book melts away the error and superstitions. Using only educated and naturalistic thinking, the authors show that supernatural thought processes have shaped theologies of religion and cultural mythologies that were created from viruses and their symptoms. They created monsters. However, this supernatural or religious thinking not only created monsters from their ignorance of the natural world but created it from suffering people. A suffering that was increased because of supernal ideologies that themselves may have been created by a virus. Come with the authors into the past and view the minority report of the origins of monsters, demons, and venerated diseases. See the suffering that the infected suffered without a naturalistic mindset...



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