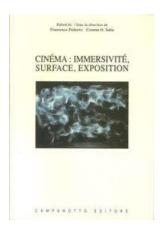
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Campanotto, 2013. Book Condition: new. Edited by F. Federici, C. G. Saba. English and French Text. Pasian di Prato, 2013; paperback, pp. 176, b/w ill., cm 17x24. (Zeta Cinema). The relationship between Cinema and Art, highlighted by the work which has been ongoing since 2006 at the MAGIS International Film Studies Spring School (Gradisca d'Isonzo/Gorizia) and the Summer School (Paris), in many ways seems to have developed as a "cinematographic turning point in art" since the 90s, in both artistic...

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